



A featured soloist dances with her hula school, Ka Pa Nani O Lilinoe, during a Jan. 20 performance at the Polynesian Cultural Center. Originally a children's hula competition, the annual Moanikeala Hula Festival is now an exhibition that is open to participants of all ages. The festival honors hula instructor Sally Moanikeala Wood Naluai.

Tradition

Photojournalist

LAIE, Hawaii — To her students, native Hawaiian Sally Moanikeala Wood Naluai was an inspiration, encouraging them to spread aloha spirit through the traditional dance that she taught. Naluai's love of the hula continues today, even after her death in 2000, as presented by hula students who performed Jan. 20 for the 16th Annual Moanikeala Hula Festival at the Polynesian Cultural Center.

“She loved to compliment her students when she saw how hard they would try,” said Ellen Gay Dela Rosa, one of Naluai’s nieces and her former hula student. “But when their technique was really bad, and they weren’t putting effort into it, she’d really let you know.”

As the center's first hula instructor when it opened in October 1963, Nalau taught hundreds of students until her retirement in 1980. Among her pupils were Dela Rosa, now senior manager of special events and promotions at the center and her sister Victoria "Sunday" Mariteragi.

A year after Naluai's retirement, Mariteragi began her own hula school for children, and in 1981, Mariteragi started the annual Moanikeala Hula Festival as a children's hula competition.

Today, the traditional and modern hula lives on through the festival and other events at the center.

"In 2003, during the celebration of our 40th anniversary at the Polynesian Cultural Center, we began the new tradition of sharing hula as a cultural exhibition or 'hoike' rather than a competition," said Harry Brown, master of ceremonies.

Eight hula schools, which included students from Laie and schools from Leeward Oahu, performed at this year's festival. Participants danced to traditional songs such as "Ulupalakua" – a song about the Maui countryside, it's ginger flowers and "paniolo," or Hawaiian cowboys. Some students danced to more recent Hawaiian language songs such as "Aloha, E Komo Mai" – the theme song from "Lilo & Stitch: The Series," a Disney cartoon which takes place in Kauai.

In honor of Naluai, both styles of hula were performed – the traditional “hula kahiko,” or ancient Hawaiian hula, and the more modern “hula auana.”

In the “hula kahiko” style, dancers wear natural materials such as ti leaf skirts and are more vigorous in their movement. During these dances, older instruments such as “ipu,” or gourd hand drums, are used while performers dance to chants or percussion drums rather than the music of guitars and ukuleles.

“Hula auana” involves more graceful and slower movements while performers wear dresses or shirts made of cloth. Silk, velvet or cotton dresses are worn by women, usually with prints of local flowers, hula instruments, or other scenes reminiscent of Hawaii. Music for “hula auana” includes familiar stringed arrangements featuring vocalists singing songs in the native Hawaiian language. This type of hula performance also includes non-Hawaiian language songs such as “Silent Night” or “White Christmas.”

Dela Rosa said what she remembers most about her aunt is how she loved to share the traditional Hawaiian dance with others. The festival is one way in which her aunt's love of hula continues today.

The festival has become a North Shore tradition, Naluai's niece said, and a reminder of what Naluai always taught her students – hula isn't just theirs, it belongs to everyone.

"I think the festival is a time for us to share hula like Auntie Sally always wanted," said Dela Rosa. "We're not competing against each other, and it's just low pressure."

The Polynesian Cultural Center is located at 55-370 Kamehameha Highway in Laie, approximately one hour from Kaneohe. Open Mondays through Saturdays, the center offers island tours and cultural presentations, beginning as early as 12:30 p.m. The center is closed Sundays and Thanksgiving and Christmas.

For more information about upcoming shows and programs, call 293-3333 or log on to www.polynesia.com.



Boys from Halau Hula O Hokulani strike their "puili" or bamboo stick rattles during their performance at the 16th Annual Moanikeala Hula Festival. During the festival dancers of all ages use a variety of Hawaiian hula instruments including "ipu" or hollow gourd hand drums.



Young male
dancers from
Halau Hula O
Hokulani tip their
cowboy hats while
young female
dancers perform
kneeling on stage
at the Polynesian
Cultural Center.
They danced to
the 1940 song
"Ulupalakua,"
about the Maui
countryside, gin-
ger flowers and its
"paniolo" or
Hawaiian cow-
boys.



A three-piece band from the Polynesian Cultural Center plays before the start of the hula festival Jan. 20. Musicians from each hula school played, including former Miss Aloha Hula, Natalie Ai Kamaau for her family's school, Halau Hula Olana.



Young women perform the ancient “hula kahiko” during the “hoike” or cultural exhibition at the Polynesian Cultural Center. Wearing ti leaf skirts, the dancers shake their rattling “uliuli,” which are feathered gourds traditionally filled with beads or seeds.

Navy Professional Reading Program strengthens Sailors

Seaman Seth Scarlett
USS Dwight D. Eisenhower (CVN 69)
Public Affairs

USS DWIGHT D. EISENHOWER, At Sea (NNS) — English politician and writer Joseph Addison once said, “Reading is to the mind what exercise is to the body.” Sailors on board the Nimitz-class aircraft carrier USS Dwight D. Eisenhower (CVN 69) and throughout the Navy can give their minds a

proper workout by participating in the Navy Professional Reading Program. The Navy Professional Reading Program, introduced in October by Chief of Naval Operations Adm. Mike Mullen was created to encourage independent reading, which contributes to education, development, personal and professional growth, and the stimulation of critical thinking. Officials at the Naval War College in Newport, R.I,

select the books. “These books are full of good morals for Sailors,” said Religious Program Specialist Seaman Jayson Billstone, Ike Religious Ministries Department. “Honesty, integrity, good leadership; they’re all here.” Sailors will find books in five different categories, ranging from the junior enlisted collection to the senior leader’s collection. “The first book I’m going to read is ‘The Caine Mutiny’ by

Herman Wouk,” said Petty Officer 2nd Class Serrita Harris, who serves on the staff of Commander, Carrier Strike Group 8. “It’s something that readers on the ship can really appreciate.” “I read ‘Not a Good Day to Die’ by Sean Naylor,” said Chief Petty Officer Michael May, Navigation Department’s leading chief. “It gives you more information on the subject matter than what you’ll find on TV.”

The program is also designed to deepen Sailors’ appreciation of who they are and what they’re part of, and a broader understanding of Naval heritage. Sailors also develop better leadership, performance and decision-making skills through improved intellectual habits. “I’ve read a lot of these books, and there’s just so many great (selections to read),” said Ike Chaplain Lt. Cmdr. Shaun Brown. “It’s really an outstanding program.”

Three books from the Navy Professional Reading Program (NPRP) rest on the deck of the USS Constitution. These titles, “Jefferson’s War,” “Life in Mr. Lincoln’s Navy,” and “A Sailor’s History of the U.S. Navy” are three of the 60 titles that constitute the Navy’s new reading program. The USS Constitution, the oldest commissioned ship in the Navy, was the first ship to receive its collection of books.



Petty Officer 1st Class Mark O’Donald

Community event: Hawaiian Waters Adventure Park offers music festival

Hawaiian Waters Adventure Park hosts a spectacular lineup of performances during two of the most anticipated events of the New Year. Today, “Reggae on da Rocks” will feature a host of popular reggae bands, plus the first “FlowRider” contest of the year. February 9, the 3rd Annual Bob Fest will feature Grammy Award winning artist Lauryn Hill and more for the ultimate tribute to Bob Marley. Reggae on da Rocks music festival features “Yellowman,” Barrington Levy; Tanya Stevens; Israel Vibrations; Elan; and more. Presale tickets are \$15 and available at T&C Surf store locations at Ala Moana, Windward Mall, Pearlridge Shopping Center, Jellys, Rasta Headquarters in downtown Waipahu, Natural Rasta, Hawaiian Waters Adventure Park, or www.Groovetickets.com. In addition, the first FlowRider contest of the year will take place during the concert, which runs from 7 p.m. to 3 a.m. Open to patrons 18 and older. The 3rd Annual Bob Fest is the ultimate tribute to Bob Marley and features Lauryn Hill, Jamaica’s number one Dancehall Superstar Capleton, local Kona Boys Pepper, and more. The main stage will be set in the hurricane wave pool, which is drained for a unique amphitheater experience. Presale tickets can be purchased for \$25 at www.PreSaleTicketsOnline.com. This concert runs from 7 p.m. to 3 a.m. and is open to patrons 18 and older. Nestled on 29 acres of lush tropical landscape in Oahu’s “Second City” of Kapolei, the \$18-million Hawaiian Waters Adventure Park is Hawaii’s only water theme amusement park that features a variety of unique water rides and attractions for all ages. Hawaiian Waters Adventure Parks offers thrill rides for the adventurer and family rides for the children along with multiple dining options, specialty activity areas, and a plethora of guest amenities. Weekday admission is \$34.99 for adults and \$24.99 for children, with discounts available for groups, kama’aina, military and seniors. Annual passes are also available. For more information on Hawaiian Waters Adventure Park, visit www.hawaiianwaters.com or call 674-9283.

LIBERTY BUS SCHEDULE

The following is the schedule for Marine Corps Base Hawaii’s Liberty Bus, which makes trips from MCB Hawaii, Kaneohe Bay, to Waikiki and back every Friday and Saturday. This shuttle service is free and offered to active duty service members only with ID.

Pickup	Drop Off	Pickup Times
Marine Corps Exchange and Enlisted Club	Hale Koa Hotel parking structure*	6:35 p.m. 9:25 p.m. 01:25 a.m.
Pickup	Drop Off	Pickup Times
Hale Koa Hotel	Marine Corps Exchange Annex and Enlisted Club	7:50 p.m. Midnight 03:00 a.m.

*The pickup location in Waikiki is located across the street from the Hale Koa Hotel near the vehicle entrance to the parking structure.

SM&SP



Witness the Pro Bowl from a different perspective. The Single Marine & Sailor Program needs 125 volunteers to assist with the National Football League Pro Bowl halftime show. It is most helpful to the program if volunteers can be available from Feb. 7 to 10. Volunteers will receive lunch each day, a letter of appreciation, and a T-shirt. Transportation will be provided to and from event site. Call the SM&SP coordinator at 254-7593 for more information. The SM&SP will be hosting an NFL Pro Bowl tailgate party at Aloha Stadium Feb. 10. There are only 30 tickets available. The price per person is \$50 and includes transportation, a food and a ticket to the game. Call 254-7593 to reserve your seat.

Movie review: ‘Lady in the Water’



Cpl. Ryan Trevino
Community Relations Chief

Editors note: Each week Hawaii Marine’s own film critic Cpl. Ryan Trevino will provide readers with in-depth reviews and unbiased ratings of a film currently in theaters or one of the many classics of yesterday. The rating system requires some explanation before you get started. If the film being reviewed is currently available for rent or purchase it will be assigned a certain number of “microwaves” on a scale of one to four to rate its “reheat factor.” If the film being reviewed is in theaters, it will be assigned a certain number of service stripes on a scale from one to four.

In other words, the more microwaves or service stripes the film receives, the better and more entertaining it is to watch.

Reheat score: 1 out of 4 microwaves



Don’t make the same mistake I did and buy writer/director’s M. Night Shyamalan’s “Lady in the Water.” The sad thing is that I saw it in theaters and hated it, but still coughed up a hard-earned \$20 when it hit stores. I guess it’s because I’m a hardcore fan of Shyamalan’s earlier works, especially “Unbreakable,” and “Signs,” and thought “Lady” deserved another chance. However, even the second time around, I was utterly let down. Warner Brother’s decision to promoting the film as a “bedtime story” was right on the money, because I never fell asleep faster. The story is ludicrous, the characters are generic and the ending is laughable. I don’t even think I can give too many details about the plot because it is so mind-numbing and hard to follow. In summary, the story is about an apartment complex superintendent named Cleveland Heep (Paul Giamatti) who has been

noticing some nighttime disturbances in the pool. He comes to find a young woman named Story, a mythical Narf (think of a mermaid), has been taking residence at the bottom of the pool. He learns that the narf is a character in a children’s fable who is trying to return home to the “Blue World.” However, she’s unable to make that journey because there are creatures lurking in the forest that are committed to stopping here. Sounds ridiculous, right? But wait, there’s more. After finding out a couple of his tenants actually know of the fable that Story claims to be a apart of, Heep starts to search for clues and what needs to be done to get Story safely home. Heep, with the help from all his tenants, attempts to decipher the clues in order to get Story home before time runs out. This is when they all find out they are actually characters in the same fable as Story. If you’re thinking that this may be interesting, you couldn’t be more wrong. This film is as far-fetched as any movie I’ve ever seen. To make it even more ridiculous, Shyamalan casts himself as a major character. His acting is stilted, scripted, and at times, unwatchable. He should have purchased some acting lessons with money he made

on the “Sixth Sense,” because his on-screen talent is definitely not his strongest suit. The only positive comment I have on “Lady” is Giamatti. Once again, he steals the show with his superb acting skills. Probably the most versatile actor in Hollywood today, Giamatti is a thrill to watch. Why he chose to do this movie baffles me though. According to pre-release interviews with Shyamalan, the writer/director said he wanted to go in a different direction with this film than he has with his others. He said he’s tired of being known as the surprise-ending guy. I’m confused as to why he wanted to change what was working so well for him. I guess all artists go through changes, but let’s just hope he goes back to his roots soon, because he will slowly start to lose his fan base. To put it simply, Shyamalan should stick to what he’s good at, which is keeping the audience guessing. I wouldn’t even recommend renting this movie. It’s that bad. And all you Shyamalan fans out there, don’t go holding your breath for his next release, because something tells me it’s going to be more of the same nonsense. I’m starting to think that his ego is starting to get the best of him.

MOVIE TIME

Prices: Friday and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children. For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information. **Sneak Preview Policy:** One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons. In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening. The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

The Holiday (PG13)
déjà vu (PG13)
Eragon (PG)
Blood Diamond (R)
The Holiday (PG13)
Eragon (PG)
Blood Diamond (R)
The Pursuit of Happyness (PG13)
Apocalypto (R)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 6:30 p.m.
Saturday at 9:45 p.m.
Sunday at 2:00 p.m.
Sunday at 6:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.

Engineers help Marines get over the wire

Lance Cpl. Ryan C. Heiser
Regimental Combat Team 2

MARINE CORPS AIR GROUND COMBAT CENTER, TWENTYNINE PALMS, CALIF. — Lance Corporal Keith Shaffer watches nervously as the valley around him turns into orchestrated chaos. He kneels, alert, behind a bush as squad members scream at each other and give cover fire. Shaffer sees the signal and dashes forward ahead of all the others in the deep trench, twirling a grappling hook over his head. Finally he dives, head first, releasing the hook, sending it sailing over the rock bed in front of him. The short figure slowly begins reeling the rope back while still lying face down in the dirt.

Shaffer, a combat engineer with Company A, 1st Battalion, 2nd Marine Regiment, Regimental Combat Team 2, clears a mock minefield and gives the signal that all is clear. The platoon quickly proceeds toward their objective.

The company kicked off their Mojave Viper training with squad assaults here in the Mojave Desert. Mojave Viper is the name given to the month-long pre-deployment training given to Marines who are deploying to Iraq. The desert provides Marines with realistic simulations of experiences they will encounter on their upcoming deployment in March.

The training simulated a realistic assault through several trenches and bunkers filled with pop-up dummies to imitate insurgents. The platoon started in a deep trench at the bottom of a hill, and gradually attacked upward until they encountered a mock minefield and wire barricade. This is where the engineers began to take care of business.

“This is what they train for; it doesn’t get any more realistic than this,” 1st Sgt. Anthony Cruz, the company’s first sergeant, explained as one of the engineers rushed past Shaffer to lay a long wooden board across a concertina wire, or c-wire, barrier.

After the engineers cleared the minefield and wire, the platoon spilled into an open area and began to spread out and fire on insurgent entrenchments. As each round found its mark, they slowly climbed the hill.

The training came to a close as the Marines split up in order to overtake three reinforced trenches and clear all of the pop-up targets. One squad climbed a nearby hill to provide cover fire as the other two squads separated, and surrounded the target. A final assault from rifles,



Lance Cpl Ryan C. Heiser

Marines with Company A, 1st Battalion, 2nd Marine Regiment, Regimental Combat Team 2 navigate through a trench.

squad automatic weapons, and 240-G machine guns ended the training exercise.

Combat engineers do much more than clear obstacles; they are also responsible for demolition and fabrication of combat structures.

“We also do trade work, benches or shelves in exchange for stuff like equipment or other things,” said the Vancouver, Wash., native.

Shaffer said this type of exchange is essential to improving morale and building teamwork within a unit. The trade work also provides small comforts for troops who spend up to 12 months several thousand miles from home.

At the end of the training evolution, the Marines gather their gear and begin to pack up, looking forward to the next training event before their deployment. The engineers gather their ropes and boards and start to walk down the hill, struggling with the weight of their gear. Only a few moments pass before three Marines rush over and begin to help.

The Hawaii-based 1st Battalion, 3rd Marine Regiment will be leaving next week for Twentynine Palms to participate in Mojave Viper training evolutions. After 1/3 completes its training, the regiment will deploy to Iraq where they will serve with Regimental Combat Team 2.

Calling all Volunteers: Pacific Aviation Museum-Pearl Harbor wants your help

Press Release
Pacific Aviation Museum

You can be more than a visitor to the new Pacific Aviation Museum-Pearl Harbor.

You can be part of the team that brings Hawaii’s aviation history to life by becoming a docent.

Located in the original WWII hangars on Ford Island, the Pacific Aviation Museum brings to life the patriotism, valor and sacrifices made by the American aviators in the Pacific region.

Zeros, Wildcat and a B-25 Bomber are just some of the planes on display telling the story of one of the most important historical events

of the 20th century though first hand accounts and displays of period artifacts.

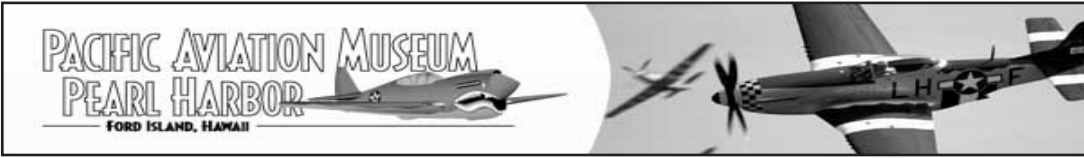
Your help is needed in telling these stories to our many visitors.

The next Volunteer and Docent meeting will be held Feb. 3 at 4 p.m. at the Museum on Ford Island.

Anyone interested in being part of this great addition to the Pearl Harbor Historic sites, please attend.

Bring with you your enthusiasm and willingness to learn and share this nation’s and Hawaii’s aviation heroes and heritage.

Please call KT Budde-Jones to RSVP at 808-441-1012 or 808-690-0169 for more information or e-mail kt@pacificaviationmuseum.org.



ON THE MENU AT ANDERSON HALL

Friday

Lunch

Sour braten
Jaegerschnitzel
Hot potato salad
Tossed green rice
Simmered cabbage
Simmered asparagus
Simmered sauerkraut
Boston cream pie
Chocolate chip cookies
Pineapple upside down cake
Vanilla/chocolate creme pudding
Strawberry/rasberry gelatin

Specialty bar: Deli

Dinner

Roast pork loin
Mahi mahi
Mashed potatoes
Wild rice
Simmered broccoli
Corn on the cob
Applesauce
Chicken gravy
Desserts: same as lunch

Saturday

Dinner

Herbed rock cornish hen
Country fried steak
Rice pilaf
Candied yams
Herbed green broccoli
Simmered carrots
Vegetable gravy
Chicken gravy
Pumpkin pie
Chocolate cookie
Easy chocolate cake w/chocolate butter cream frosting
Vanilla/chocolate cream pudding
Strawberry/rasberry gelatin

Sunday

Dinner

Yankee pot roast
Baked ham
Mashed potatoes
Candied sweet potatoes w/marshmallows
Simmered mixed vegetables
Simmered pinto beans
Vegetable gravy
Dutch apple pie
Brownies

Lemon cake w/lemon cream frosting
Vanilla/chocolate cream pudding
Cherry/lime gelatin

Monday

Lunch

Baked meatloaf
Creole pork chops
Lyonnaise potatoes
Noodles Jefferson
Boston baked beans
Simmered peas & carrots
Tomato gravy
Cheese cake w/strawberry topping
Cherry pie
Sugar cookies
Peanut butter cake w/peanut butter cream frosting
Vanilla/chocolate cream pudding
Orange/rasberry gelatin

Specialty bar: Pasta

Dinner

Russian turkey stew
Baked fresh fish w/garlic butter
Steamed rice
Simmered corn
Brussels sprouts parmesan
Cream gravy
Desserts same as lunch

Tuesday

Lunch

Beef sukiyaki
Southern fried chicken
Egg foo young
Chinese fried egg rolls
Steamed rice
Fried rice
Fried cabbage
Simmered carrots
Chow mein noodles
Sweet & sour sauce
Lemon meringue pie
Lemon cookies
Strawberry shortcake
Vanilla/chocolate cream pudding
Strawberry/lime gelatin

Specialty bar: Taco

Dinner

Creole macaroni
Baked turkey & noodles
Mashed potatoes
Grilled cheese sandwich
Simmered green beans

Cauliflower au gratin
Turkey gravy
Desserts: same as lunch

Wednesday

Lunch

Bar-b-que spareribs
Country style steak
Red beans and rice
Baked macaroni & cheese
Southern style collard greens
Simmered corn on the cob
Cream gravy
Apple pie
Brownies
Pineapple upside down cake
Vanilla/chocolate cream pudding
Orange/rasberry gelatin

Specialty bar: Hot dog & sausage

Dinner

Savory baked chicken
Beef pot pie
Boiled egg noodles
Mashed potatoes
Southern style squash
Simmered peas w/mushrooms
Chicken gravy
Desserts same as lunch

Thursday

Lunch

Baked lasagna
Veal parmesan
Oven glo potatoes
Simmered carrots
Italian mixed vegetables
Tomato gravy
Garlic toast
Cherry pie
Oatmeal raisin cookies
Marble cake w/chocolate cream frosting
Chocolate/vanilla cream pudding
Orange/strawberry gelatin

Specialty Bar: Southern Meal

Dinner

Chili macaroni
Simmered corned beef
Parsley buttered potatoes
Grilled cheese sandwich
Glazed carrots
Fried cabbage with bacon
Brown gravy
Mustard sauce
Desserts same as lunch

MARINE MAKEPONO

HAWAIIAN FOR “MARINE BARGAINS”

AUTOS

2006 Pontiac Solstice. \$20,000 firm. 12,000 miles, fully loaded convertible, air conditioning, leather, MP3/CD, 5-speed manual transmission, custom flow-master exhaust, 18-inch rims. Paid \$30,000 one year ago. Call 415-902-4392.

1999 Jeep Grand Cherokee 4-wheel drive and 1999 Honda Accord Ex. Looking for someone to take over payments. Call 254-1268 or 203-8015.

MOTORCYCLES

2006 Honda CR-85 Dirtbike. Barely ridden, super condition. Leaving island. Gear included. \$3,000 or best offer. Call 265-4457.

1999 Harley Davidson Sportster 1200. 21,000 miles, excellent condition. 20,000 mile service performed by Domenicos. New rear tire. Comes with upgraded seat, windshield and cover. Clear title and current plates and inspection. \$4,500. Call 620-2161.

MISC.

Lawn mower with grass collector \$50, 33 18x18 patio stones \$50 for all, round kitchen table and chairs \$40 for all, Little Tikes slides \$140, Kids wooden table with two wooden chairs and two plastic chairs \$15 for all, side by side washer/dryer \$50 OBO. Call 254-9363.

Ads are accepted from active duty and retired military per-

sonnel, their family members and MCB Hawaii civil service employees.

Ads are free and will appear in two issues of Hawaii Marine, on a space-available basis. Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.

The deadline for submitting ads to the Hawaii Marine is 4 p.m. the Friday of the week prior to publication.

Makepono may be used only for noncommercial classified ads containing items of personal property.

Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216 aboard Marine Corps Base, Kaneohe Bay.

Legal Assistance Advisory 00-07:

Safeguard your personal information, beware of the “Nigerian money scam”

Staff
Legal Office

Purpose:
This advisory informs Marines, Sailors and civilian personnel of e-mail scams and recommends measures to protect your finances and identity.

Discussion:
E-mail is a popular and inexpensive way for thieves to distribute fraudulent messages to potential victims. Be wary of any e-mail or proposal that asks for your bank account number, Social Security number or promises to transfer money to your bank account. One popular scam known as the “Nigerian money scam” works like this: You get an unsolicited e-mail from someone, often claiming to be a high-ranking government official from Nigeria or some other African country. The writer claims to have a sum of money that he or she needs to get secretly out of the country. If you help, you'll get millions in investment fees. In order to transfer the millions to you, however, you must send them your bank account number, name and other personal data. They then empty your bank account.

Other scams include what is known as “phishing.” Phishing is a scam where an e-mail message is sent to you from what appears to be a legitimate source asking you to

follow a link to their Web site and “update” or “verify” your personal information or account. The link they provide takes you to a bogus Web site. Once they obtain the personal information they obtain credit cards in your name and run up bills. To prevent becoming a victim, zealously guard all personal information and be suspect of any unsolicited e-mail that requests such information from you.

- Tips:**
1. Never respond to an e-mail message that asks for money or personal information.
 2. Do not disclose personal information over the Internet unless you are sure that you are dealing with a legitimate party.
 3. Never follow a link provided in an unsolicited e-mail to update or verify any of your personal accounts or information.
 4. Never release your Social Security number or bank account information over the Internet – except to a trusted source.
 5. Report e-mail scams to your chain of command and the National Fraud Information Center (800) 876-7060.
 6. For the “Nigerian money scam” specifically you can contact the U.S. Secret Service, and forward the message to 419.fcd@uss.treas.gov.
 7. See <http://www.secretservice.gov/alert419.htm> for more info on the “Nigerian money scam.”



Rose Branham, daughter of Petty Officer 2nd Class Mary Branham, a Navy builder assigned to Self Help, Facilities Department, Marine Corps Base Hawaii, Kaneohe Bay, turns off a light switch on her way out of a room.

Tips for teaching your children how to conserve energy

Staff Sgt. Cassidy Joseph
Facilities Department

It's a new year; so teaching our children about energy conservation should be an item on our list of New Year's resolutions.

We need to explain energy conservation to them as well as how to be more energy efficient and the importance of saving energy.

What is energy conservation? It is another way to save energy. When we turn off a light, a computer, a radio, or the television, we are conserving energy.

There are also other ways to save energy.

Did you know that if you use a disposable lunch, you create between four to eight ounces of garbage? If you

- did this daily, it could add up to 100 pounds per year. So, pack a no-waste lunch for yourself and your children before you go off to work and they proceed on to school.
- Here are some useful tips for packing lunches that will eliminate trash and save time and money:
- Use a lunchbox or a reusable sack.
 - Pack a cloth napkin and reusable utensils.
 - Use reusable containers for food and drinks.

Teach your children to be more energy efficient.

Explain why choosing an energy-efficient product is a smart way to reduce energy use and help prevent air pollution.

Did you know that you could reduce your energy bill up to 30 percent when you use energy-efficient products?

Smart buying choices not only help the air we breathe, it also reduces our energy bills month after month.

Using these types of products can also reduce nitrogen oxides, which are primary contributors to smog and acid rain.

Finally, with your help and cooperation, we can save more energy this year aboard Marine Corps Base Hawaii and make a difference in the world for our children and future generations.

We can change the world with just one light bulb. The key is that the more people who take this step, the more we can accomplish.

Example of “Nigerian money scam” e-mail

From: musa williams
Sent: Thursday, January 18, 2007 0:41
Subject: I.F.F COTE D’ IVOIRE WEST AFRICA

Dear,
I am very sure that you do not know me at all, I also do not know you.

But I think that if we have understanding, we can do business together.

I am the Special Duty Officer at the Ivorian Football Federation. My country (Cote d'Ivoire) qualified for the world cup in Germany 2006 and it was the first time we ever qualified for the world cup. This was a great breakthrough and unifying factor to my fact to my country considering the fact that we have been going through political crises. Everyone support us and gave us virtually all we want.

Being in charge of special duties, I was given the responsibility to organise for the supporters club who will cheer up our team while playing in Germany. We estimated for about 3 000 supporters (people); who will travel with us to Germany as supporters of our team. I gave an estimate on the cost per person, which was six thousand dollars (\$6000).

Fortunately for me, before the world cup, I travelled to Germany for the preliminary arrangement and I realised that we have over one thousand (1000) people standing ready as supporters who are also our citizens. I arranged them very well and noted that I have 1000 people already. Back in Abidjan Cote d'Ivoire upon my return, I arranged for only two thousand (2000) people. The world cup has been played since June and all our supporter had since returned home but we have used the money for only 2000 people and it is remaining for 1000 people.

The ministry is now asking me the reason why the money for the 1000 people is left behind. I told them that the contractor who took care of those 1000 people was ill and have not been able to apply for his payment. Now, I am contacting you to stand as the contractor who handle the 1000 people to Germany.

You remember that I only used money for 2000 people who were handled by two different contractors. So you will be standing as the third contractor who handled the remaining 1000 supporters.

If you read this letter well, you will understand that the 1000 people took care of themselves because they were already in Germany. So the payment of the 1000 people would be \$6000 dollars multiplied by 1000 people giving us a total of \$6 000 000.00 the money is ready waiting for the contractor to apply for it. Once I hear from you, I shall inform you on how to apply for the payment valued at \$6,000,000.00. When you apply, they will contact me for confirmation and I will confirm that immediately.

After this, the payment is approved and you are paid instantly.

Once you receive this mail, please do supply me with your full name, address and telephone number so I can call you. Upon receipt of your response, I shall give you further information as to how to apply for the payment.

I will also like you to suggest the sharing rate. It is very clear that once the money is applied and paid to you, the both of us will share the money for our use. Because am still in government as a civil servant, you will keep my part so that no one knows.

Finally, this information is strictly for you and you alone. It is confidential but very safe for you and me.

I thank you again for your positive response and assistance to this transaction that will benefit the both of us.

Yours Sincerely,
MUSA WILLIAMS
FOR OUR EFFECTIVE COMUNICATION DO CONTACT ME WITH THIS E-MAIL BELOW musa williams ...

American Muslim gives back to new homeland

Cpl. Rick Nelson
Combat Correspondent

After living in the United States for a year, a native from Bosnia started looking for a way to thank his new country – the U.S.A.

"I just wanted to repay my new homeland for accepting me as one of its own," said Staff Sgt. Emir Hadzic, substance abuse counselor officer, Headquarters and Service Company, 1st Battalion, 3rd Marine Regiment, Marine Corps Base Hawaii, Kaneohe Bay.

Hadzic moved to America in 1995 from Sarajevo, Bosnia, to pursue a future in the Corps.

"I decided to join the Marine Corps when I was looking at the mission of the Marine Corps and thought their mission made the most sense," Hadzic said. "I left for boot camp July 14, 1996, at (Marine Corps Recruit Depot) San Diego where I was put into Bravo Company, 1st Battalion."

Upon completion of recruit training Hadzic checked into Alpha Company at the School of Infantry

at Camp Pendleton, Calif., October 1996, and then left for Hawaii where he checked into Fox Company, 2nd Battalion, 3rd Marine Regiment, at K-Bay as a rifleman February 1997.

"While I was with 2/3 I went to Korea, Hong Kong, Okinawa and Thailand. After my first enlistment, I had originally planned on getting out, but as a (non-commissioned officer) I liked instructing Marines, so I reenlisted to be an infantry combat instructor at (The Basic School) in Quantico (Virginia) March 2000."

After his tour as an instructor, he was again planning on getting out but stayed in because of the events of Sept. 11, 2001.

"I felt as an American Muslim it was my duty to stay in, because we know the enemy better and could be more effective," the 29-year-old said. "I was accepted for recruiting duty and went to St. Louis where I turned a non-working post into a working post."

After his recruiting tour, Hadzic checked into Bravo Company, 1/3,

where he took the duties of a machine-gun section leader and went to Afghanistan in support of Operation Enduring Freedom.

"I wanted to 'walk-the-walk' instead of 'talking to the talk,' so I came back into the fleet," he added. "I absolutely love deploying, because it's what being a Marine is all about – being out defending our country's best interest is what it's all about."

Hadzic said he thinks Marine Corps NCOs are the best in the American military and can do anything.

According to 1st Lt. Michael A. Deredita, executive officer, Bravo Company, 1/3, Hadzic is the type of leader who likes to ensure accountability of his Marines and task them with jobs to do without him having to watch over them.

"I don't believe in micromanaging. I think it limits the Marine, but sometimes it's necessary," he added. "Considering the age of most Marines in leadership positions, they do great work. I believe our NCOs

can move mountains if given the opportunity."

Hadzic said he would like the opportunity to experience embassy duty.

"I'm really unsure right now if I'm going to stay in or not, because I know there are a lot of opportunities out there for Marines. A lot will depend upon the upcoming deployment," he remarked.

Deredita said Hadzic spoke a lot about recruiting duty during their time together in Bravo Company and thinks he will return to it someday.

As for now, Hadzic said his unit is more than ready for this deployment.

"I believe in our battalion leadership, and I think 1/3 is as ready as it possibly could be for this deployment," he said. "We've all worked hard every possible minute for training and family readiness so our deployment can be as painless and successful as possible for the families – Marines' and Sailors'."



Courtesy photo

Staff Sergeant Emir Hadzic, substance abuse counselor, Headquarters and Service Company, 1st Battalion, 3rd Marine Regiment, poses for a photo on a mountaintop in Afghanistan during his deployment to the region with 1/3.



Courtesy photo

Staff Sergeant Emir Hadzic poses for a photo with native Afghans during his deployment to the area in support of Operation Enduring Freedom last year.

Veteran returns to Kaneohe Bay after 40 years

Christine Cabalo
Photojournalist

Seeing Oahu again stirs up memories of Vietnam for Marine Corps veteran Rick Weeks, who visited Marine Corps Base Hawaii, Kaneohe Bay, Jan. 17 for the first time in more than 40 years. Weeks, who was 17 when he arrived for duty in K-Bay, deployed to Vietnam with his unit five months later.

“Back in 1967, this whole area was swamp land,” he said, gesturing to the current grassy areas along the entrance to the front gate. “Driving in and out of the base, you would look around, and you couldn’t see Kaneohe Bay at all. The place was all just swamp.”

The native of Albany, N.Y., was a private first class assigned as a rifleman to 1st Battalion, 27th Marines in 1967. During the war two of the fingertips on his left hand were shattered from enemy fire, earning him a Purple Heart.

Weeks, now the New York state commander of the Military Order of the Purple Heart, contacted Tom Tanaka, the Hawaii state commander for MOPH about coming to Kaneohe Bay for a visit. After arriving, Weeks said the highlight of his trip to K-Bay was the base tour and the Pacific War Memorial – a sculpture of the famous American flag raising on Iwo Jima in 1945.

“The memorial is fabulous, and it’s good they’ve built it,” said Weeks. “It is just a great tribute to every person who served and to those who died.”

The war memorial holds special significance for Weeks, since one of the first combat assignments for his former K-Bay unit was the 1945 inva-

sion of Iwo Jima. Seeing the four-year-old memorial, he said, reminded him of the 26 warriors who died and 46 who were wounded with 1/27 in Vietnam.

“There was no artillery or mortar,” said Weeks. “All we had was just our small-arms fire, and it was real combat. We were fighting three regiments of the North Vietnamese Army.”

The opposing forces were very close, he said, and sometimes NVA regiments were just 15 yards away in the same trench his unit occupied. Weeks said his Vietnam combat experiences were surreal and made him grow up quick.

His tour in Vietnam ended in April 1968 after being wounded in combat.

Weeks said he was trying to retrieve fallen warriors, when he heard firing; then saw an NVA rifleman looking right at him, aiming his weapon. The Vietnam veteran said enemy forces were so close that he could see the other rifleman take a shot at the same time he did. Enemy fire injured Weeks, damaged his weapon, and scattered everyone.

“I’m just sitting there,” he said. “The next thing you know, I’m alone in this village. That’s when I thought I had to get out of there. So, I stood up and started to run out of the village. Bullets were bouncing at my feet. I jumped in the first foxhole I saw, but that was a bad move. I’m short and the foxhole was six feet deep. My hand was shot, my rifle was shot, and I couldn’t get out of the foxhole.”

Weeks said after calling for help several times, two Marines lifted him out of the hole. Enemy fire began again and the former Marine said he ran back to his squad as fast as he could and somehow man-



Purple Heart recipient Rick Weeks poses for a photo aboard Marine Corps Base Hawaii, Kaneohe Bay Jan. 17 during a visit to the base. Weeks was stationed aboard K-Bay for five months in 1967 before being deployed to Vietnam.

aged to avoid any more injuries.

He was flown out of Vietnam and eventually to St. Alban's Hospital in New York to recover.

When asked if he had any advice for those deploying to Iraq and Afghanistan, Weeks said service members should know they’re not forgotten when they are on deployment.

“Today, they have so much to come back to,” said Weeks.

“Because of what happened to Vietnam veterans, Americans have learned to support the troops. When they come back, we’re all here to help them. That’s one thing Vietnam veterans didn’t have.”

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